

Performance	Charanga unit	Non-Charanga unit	Instrumental tuition		
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Music is taught through daily nursery rhymes, songs and rhythmic patterns. Children develop awareness of rhythm, pulse and singing through modelling and constant exposure within the nursery.					
Reception Creative scheme	Wellbeing matters	Creative moves	Rhythm adventure	Chant to the animals	Lifting lullaby	Number time
Year 1 Original scheme	Hey You! <i>Hip Hop Composing a rap Historical context - 1980s music.</i>	Performance Show focus	Rhythm in the way we walk and Banana Rap <i>Reggae, Hip Hop Action songs</i>	In the Groove <i>Blues, Latin, Folk, Baroque, Funk, Bhangra Historical context of musical styles.</i>	Round and Round <i>Latin American Film music Historical context of musical styles</i>	Your Imagination <i>Film, Pop, Musicals Lyric writing</i>
Year 2 Model Music curriculum (Chrome music lab also used in ICT)	Exploring simple patterns	Focus on dynamics and tempo	Exploring feelings through music	Inventing a musical story	Performance Show focus	Exploring improvisation.
Year 3 Original scheme	Let your Spirit Fly Musical Theatre <i>Historical context</i>	Glockenspiel stage 1 <i>Instrument Theory and composition</i>	Three Little Birds <i>Reggae</i> Recorder	Performance Show focus	Bringing us Together <i>Disco</i>	Reflect, Rewind and Replay

	<i>of musical styles - R&B, Western, Classical, Musicals, Motown, Soul</i>					
Year 4 <i>Original scheme</i>	Performance Show focus	Glockenspiel stage 2 <i>Instrument Theory and composition</i>	Ukulele External teacher	Ukulele External teacher	Lean on me <i>Gospel</i>	Blackbird <i>The Beatles - development in pop music</i>
Year 5 <i>Original scheme</i>	Classroom Jazz 1 <i>Jazz, Improvisation</i>	The Fresh Prince of Bel-Air <i>Hip-hop Lyric writing</i>	Performance Show focus	Make you feel my love <i>Pop ballads</i>	Dancing in the Street <i>Motown</i>	YuStudio - Music technology unit
Year 6 <i>Original scheme</i>	Japanese music - appreciating other cultures Happy - singing	Classroom Jazz 2- improvisation Musical stave - theory	Introduction to the orchestra Flute - Don't stop believing	Glockenspiels You've got a friend Musical notation (notes, values, duration)	Music and me - women in music - DJ, songwriting etc. Musical memories of family, school etc. Musical timeline	Performance Show focus

To be covered:	Nursery (language is modelled)	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Rhythm								
Pulse								
Beat								
Pitch								
Graphic notation								
Call and response/ question and answer								
Music technology								
Tempo								
Body percussion								
Name some percussion instruments								
Name some tuned percussion instruments								
Stick notation								
Composition								
Beat groupings								
Dynamics								
Dot notation								
Allegro (at a quick speed)								

Adagio (at a slow speed)								
Echo								
Choir								
Trio/quartet								
Unison								
Forte (<i>f</i>) (loudly)								
Piano (<i>p</i>) (quietly)								
Staff notation								
Crotchet								
Quavers /paired quavers								
Rhythm notation / rhythmic scores								
Major and minor chords								
Scale								
Score								
Octave								
Time signature								
Crescendo (get louder)								
Decrescendo (get quieter)								
Staccato (short and spiky)								
Legato (smooth and flowing)								
Round								

Partner song								
Melody								
Accompaniment								
Duet								
Pentatonic scale								
Triad								
Sharps								
Flats								
Know some names of musical keys.								
Drone								
Groove								
Acoustic Instruments								
Ternary form								
Phrasing								
Pitching								
Playing by ear								
Pianissimo (<i>pp</i>) (very soft)								
Mezzo-piano (<i>mp</i>) (moderately soft)								
Mezzo-forte (<i>mf</i>) (moderately loud)								
Fortissimo (<i>ff</i>) (very loud)								

Minim								
Semibreve								
Treble Clef								
Semiquavers								
Four bar phrase								
Semibreve rest								
Minim rest								
Crotchet rest								
Quaver rest								
Semiquaver rest								
Block chords								
Melodic shape								
Rhythmic accompaniment								
Chordal accompaniment								
Timbre								
Harmony								
Duration								
Syncopation								