

Year 4 Long Term Plan 25 - 26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Let's be Historians	Let's Go Through the Wardrobe	Let's be Magical	Let's be Settlers	Let's Get to Work	Let's be Islanders
Class text	My Best Friend the Evacuee by Sally Morgan	The Lion, The Witch and the Wardrobe by CS Lewis	Harry Potter and the Philosopher's Stone by JK Rowling	extracts from Beowulf (Rosemary Sutcliffe, Kevin Crossley-Holland)	Explore Fair Trade	The Sleeping Sword by Michael Morpurgo
Launch/Finale	Launch: World War 2 day (dressed as an evacuee etc) Finale: Production	Launch: Making our own musical instruments (science) Finale: Watch the film; share our own fantasy stories	Launch: A Day at Hogwarts (dressed as a witch or wizard) Finale: Watch the Philosopher's Stone & Trip to HP Studios	Launch: Anglo-Saxon day (dressed up)	Launch: careers fair	Launch: Coast Day
Visits/Visitors			Harry Potter World		careers 'fair' – parent volunteers to answer questions about their jobs	Packing Shed Trust RNLI lifeboat station Visitor to talk about being blind
English	letters diary	Narrative (fantasy story) poetry (write a poem modelled on Go Open the Door by Miroslav Holub)	Poetry (free verse poem with a dragon theme) non-chronological report	narrative (retell story of Beowulf) poetry (kennings)	persuasive writing (leaflet promoting Fair Trade)	Narrative (story with local setting) comparison of two islands (Mersea and Bryher)
GPS	Fronted adverbials. Use of paragraphs to organise ideas around a theme.	Use of inverted commas and other punctuation to indicate direct speech. Use of commas after fronted adverbials	The grammatical difference between plural and possessive –s	Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases. (revise prepositions) Appropriate choice of pronoun or noun within and across	Apostrophes to mark plural possession.	Standard English forms for verb inflections instead of local spoken forms.

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				sentences to aid cohesion and avoid repetition.		
Geography		All Around the World (locational knowledge)			Earning a Living and Fairtrade (human geography)	Local Study (place knowledge) Mersea and Bryher
History	A significant turning point in British history (WW2) To include local study		The Anglo Saxons	The Anglo Saxons		
Science	electricity	sound	animals including humans (digestion, food chains)	states of matter	Teeth	living things and their habitats
D&T	torch including switches		Moving Monsters (making a moving dragon model using a pneumatic system)		food technology (making a sandwich)	
Art	mixed media Drawing, Painting and digital media (evacuee children)	Sculpture (clay figures)		Drawing & painting (Anglo-Saxon artefacts and illuminated letters)		Printing (linked to Mersea flora and fauna)
Music	PRODUCTION	Glockenspiel stage 2	ukulele	ukulele	Blackbird	Reflect, Rewind and Replay
PSHE (SCARF)	Me and my relationships	Valuing difference	Keeping myself safe	Rights and responsibilities	Being my best	Growing and changing (RSE)
PE	Swimming Gymnastics	Swimming Dance	squash hockey	tag rugby dance	Athletics cricket coach	Rounders OAA- orienteering
ICT	Computing Systems	Creating Media – Audio Editing	Programming A – repetition in shapes	online safety	Creating Media – photo editing	Programming B – repetition in games
MFL (French)	Colours	School	Hobbies	Shape (describing people)	The Town	Sports

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RE	What do we mean by truth? Is seeing believing?	What does sacrifice mean?		Where do religious beliefs come from?	How do religious groups contribute to society and culture?	Why is there so much diversity of belief in Christianity?
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